

From: [Vankeerbergen, Bernadette](#)
To: [Edwards, Jan](#); [Banks, Eva-Marie](#)
Cc: [Wilson, Luke](#); [Heysel, Garrett](#)
Subject: FW: Revision to Bachelor of Music Education
Date: Tuesday, October 22, 2019 11:56:00 AM
Attachments: [BME Rationale, Curriculum Modification, REV January 2019.docx](#)
[BME Old and NEW Curr Sheets, REV, ASC.docx](#)
[4574 Syllabus rev 4-25-2018.pdf](#)
[4575 Syllabus rev 4-25-18.pdf](#)
[2017 BME Rationale, Curriculum Modification, ORIGINAL.pdf copy.pdf](#)
[image001.png](#)
[image002.png](#)
[image003.png](#)

Dear Jan and Eva,

On Wednesday, October 16, the Arts and Humanities 2 Panel reviewed a revised submission of the proposal to make changes to the Bachelor of Music Education.

I am pleased to report that the Panel unanimously approved the proposal with three comments:

- Please submit course changes for 4574, 4575, and 4579 in curriculum.osu.edu. Mentioning course changes in a program change does not take care of the actual course change.
- P. 2, third paragraph: Art 4664 is mentioned instead of 4665.
- On all the revised advising sheets:
 - Left column, under Historical Studies, second line: Could you please confirm that what is meant by “History” is any GE Historical Study course? In other words, the Panel wants to make sure that no GE Cultures and Ideas is permitted in that slot. (Or if Cultures and Ideas is permitted in that slot, the sheet should reflect that.)
 - Left column, very last line: There is a reference to the “tan sheets.” These no longer exist. Please remove.

Jan, could you please work with Eva to make sure that the course changes for 4574, 4575, and 4579 are submitted in curriculum.osu.edu? Also, could you please send a revised proposal with the correct 4665 number on p. 2 and address the points that pertain to the revised advising sheets? *Would it be possible for you to send those revisions by **Thursday***? As soon as the small issues have been addressed, we will move the proposal on to the full ASC Curriculum Committee (ASCC). (Returning everything by Thursday will guarantee that the proposal can be on the next ASCC agenda.)

If you have any questions, please do not hesitate to contact Luke Wilson, faculty Chair of the Arts and Humanities 2 Panel (cc'd here), or me.

Many thanks,
Bernadette



Bernadette Vankeerbergen, Ph.D.

Program Director, Curriculum and Assessment

College of Arts and Sciences

154D Denney Hall, 164 Annie & John Glenn Ave.

Columbus, OH 43210

Phone: 614-688-5679 / Fax: 614-292-6303

<http://asccas.osu.edu>

From: Edwards, Jan <edwards.689@osu.edu>
Sent: Wednesday, September 4, 2019 11:24 AM
To: Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>
Subject: Re: Revision to Bachelor of Music Education

Hello Bernadette,

It's been a while since we've communicated about this proposal (see below). After a few discussions with the music education faculty, I have prepared a revision to address the Panel's concerns in 2017, I've attached a revision of the proposal, curriculum sheets, the original proposal, and two syllabi that are mentioned in the revised document.

I apologize for the delay but I needed the additional time to consider the proposal and gather syllabi from a colleague.

Given the delay in my return of the revision, feel free to tell me if you need anything further or different from me.

My thanks for your assistance, Bernadette.

~Jan



Jan Edwards, PhD

Associate Director and Chair of Undergraduate Studies

Associate Professor

College of Arts and Sciences School of Music

110 Weigel, 1866 N College Rd, Columbus OH 43210

614-292-2870 Office

edwards.689@osu.edu music.osu.edu

Buckeyes consider the environment before printing.

From: "Vankeerbergen, Bernadette" <vankeerbergen.1@osu.edu>

Date: Monday, November 20, 2017 at 10:07 AM

To: "Edwards, Jan" <edwards.689@osu.edu>

Cc: "Heysel, Garrett" <heysel.1@osu.edu>, "Fletcher, Richard" <fletcher.161@osu.edu>

Subject: Revision to Bachelor of Music Education

Dear Jan,

On Wednesday, November 15, the Arts and Humanities 2 Panel of the ASC Curriculum Committee considered a proposal to revise the Bachelor of Music Education.

I am happy to report that the Panel unanimously approved the revision with the following contingencies:

- There are a few number mistakes (typos) in the proposal:
 - Cover letter p. 2: "Instrumental music track: Music 4576, Teaching Instrumental Music in Elementary and Middle Schools, and 4577, Teaching Instrumental Music in Secondary Schools and add 5765 and 4775 among the elective choices." Music "4775" should read "4665."
 - Revised Instrumental advising sheet:
 - Top of middle column: Why does it say the major is 81 units? The information at the bottom of the right column (82 units) appears to be correct.
 - "Methods" is not 33-36 units but a fixed 34 units.
 - Revised Choral advising sheet: "Methods" is not 32-34 units but a fixed 32 units.
 - Revised General advising sheet: The major appears to be 82 units, but the top of the middle column mentions 78-80 units and the bottom of the right column mentions 80 units.
- Instrumental and General have very specific preparatory courses for teaching the subject in elementary and secondary schools. For Instrumental, that is 4576 "Teaching Instrumental Music in Elementary and Middle Schools" and 4577 "Teaching Instrumental Music in Secondary Schools." For General, that is 4572 "Teaching General Music in Secondary Schools" and 4579 "Teaching General Music in Elementary Schools II: Planning and Practicum." However, such a two-part preparation is not as clearly present in Choral. There is 4574 "Teaching Choral Music I" and 4575 "Teaching Choral Music II." Do these courses correspond to teaching elementary and secondary? Please clarify the parallel with the other specializations.
- Panel finds the rationale for the changes to lack clarity. Proposal should be rewritten for an audience of non-experts. All curricular proposals are read by several faculty committees (from the college level—the ASC Curriculum Committee and its panels—to the university level—the Council on Academic Affairs and its subcommittees) and many people on those committees are unfamiliar with the current music education program and even the subject matter itself. Please explain in a more structured way what the current program looks like and what it will become once the proposed changes are implemented. Please also clarify why some courses are added or removed from the curriculum.

Should you have any questions about this feedback, I encourage you to contact Richard Fletcher (faculty Chair of the Arts and Humanities 2 Panel, cc'd here), or me. Please feel free to email the

revised proposal to me.

My best,
Bernadette



Bernadette Vankeerbergen, Ph.D.

Program Director, Curriculum and Assessment

College of Arts and Sciences

154D Denney Hall, 164 Annie & John Glenn Ave.

Columbus, OH 43210

Phone: 614-688-5679 / Fax: 614-292-6303

<http://ascas.osu.edu>